

63rd FAENZA PRIZE

INTERNATIONAL COMPETITION OF CONTEMPORARY CERAMIC ART - FAENZA PRIZE 2023

RULES OF PARTICIPATION

The International Biennale of Contemporary Ceramic Art (hereinafter referred to as the *Competition*) is organised by the International Museum of Ceramics in Faenza – Foundation (hereinafter referred to as the MIC Foundation) and is open to individual or associated artists with no thematic or age restrictions. For collective works, artists must indicate a single name to act as their representative at each stage of the competition. Participation may also be organised by Ministries, Cultural Bodies, Associations or others.

Each participant may submit a maximum of two works with a maximum size of 3 m³. Works can be created using any ceramic technique. Works may include the use of other materials, even if not predominantly. It is compulsory for artists to declare that the works they submitted are their own, made within the last two years and **not submitted to other competitions**.

If it emerges that these requirements are missing, the Jury and the MIC Foundation reserve the right to exclude the work from the exhibition and, in the case of a prize, to cancel the award itself.

Preference will be given to works of a sculptural or installation nature that present an innovation and communicate a marked contemporary connotation. The Faenza Prize in fact, over the years has been characterised by a path of avant-garde, highly relevant and contemporary choices and this must be the mission to pursue. The competition is divided into two distinct sections: one reserved for artists under 35 years of age (born after December 31st 1989), the other reserved for artists over 35. The Jury, in formulating its judgement of merit for eligibility for the final stage of the Competition may have access to the CVs of the selected artists. Entry to the Competition implies acceptance of this Rules.

Modalities

The application must be registered via the web from September 30th to December 17th 2024

The Rules to participate are available on www.micfaenza.org in the section dedicated to the International Competition (<http://www.micfaenza.org/it/iscrizione-concorso/> for entries in Italian, and <http://www.micfaenza.org/en/competition-subscription/> for entries in English).

Each user will be identified by the e-mail address and password entered at the time of registration, which will allow access to the "Faenza Prize" reserved area.

How to access the reserved area: at the address <http://www.micfaenza.org/reserved-area/>

The user will find the commands:

1) Edit Entry data.

2) Enter/Edit the works submitted to the Competition.

This area allows the upload of images of the works and their description (title; year of creation; subject and technique; measurements, expressed in cm; weight; value expressed in € (Euro). The images must be in JPG format, the weight of which may not exceed 2Mb.

3) Insert/Edit attached documents: in this area artists will upload the documents required for participation, i.e.: copy of an identity document; **short** Curriculum Vitae of a maximum of 20 points (including solo and group exhibitions and awards); critical documentation, if any. The documents must be in PDF and/or RTF format.

4) Verify and Complete Competition Entry

At the end of the data entry process, clicking on the button *Verify and Finish Competition subscription* a summary of all the data entered will appear. The page ends with the *Finish Registration* button, clicking on which it will no longer be possible to modify the data entered.

This will generate a registration e-mail with a PDF file attached, which will be automatically sent to the artist and to the address concorso@micfaenza.org as a confirmation of successful registration. The artist will receive a further confirmation of registration by e-mail from the Organising Secretariat. Should the artist encounter difficulties in managing and entering the requested data, please report it to the following e-mail address: elisabettaalpi@micfaenza.org and concorso@micfaenza.org.

Processing of personal data

All the personal data of the participant transmitted to the administration of the MIC Foundation in the course of the competition procedure, shall be used for the purposes of carrying out the selection and the eventual admission to the final stage. The data shall be used and processed, using both traditional and computerised procedures, in compliance with the "Personal Data Protection Code" by the MIC Foundation. As can be deduced from the content of the call for proposals and the competition regulations, some data (e.g. personal details) are

indispensable for admission to the selection process. Other data are functional to facilitate procedures.

Applicants who provide their data are acknowledged the rights set out in Article 7 of Italian law D. Lgs 196/2003.

Jury activities

First stage selection

The jury will proceed to the selection of the works which will part of Competition by **January 31st 2025**.

The list of works admitted will be published on the Museum website at:

www.micfaenza.org

The works admitted through the selection of images may not be replaced by others, under penalty of exclusion from the competition, and must be received in CARRIAGE FREE by **April 30th 2025**. Admission to the competition and the method of dispatch will be communicated to the artists by e-mail by **February 28th 2025**.

Second stage selection

By **May 31st 2025**, the Jury will examine the submitted works and award the Prizes. All works admitted to the second grade will be exhibited from **June 28th to November 30th 2025**. The judgement of the Jury is final.

Prizes

The money prizes are to be intended gross of withholding legal taxes if due.

Faenza Prize for artists *over 35* worth €25,000.00 offered by Fondazione del Monte and Cassa di Risparmio Faenza.

Faenza Prize for artists *under 35* worth €5,000.00 offered by Edi.Cer. S.p.a., Sassuolo.

The young artist will also receive a 2-month residency in Faenza with the possibility of creating works to be exhibited at the MIC in a special event in autumn 2025.

Various Honour Prizes without cash contribution.

The winning works of the Faenza Prizes *over* and *under 35* will become part of the contemporary collections of the International Museum of Ceramics in Faenza.

Award ceremony

The award ceremony will take place in Faenza on **June 27th 2025** and will be preceded by a conference/presentation of the award-winning artists.

Catalogue

The printing of the catalogue will be the exclusive responsibility of the MIC Foundation to which **the artists assign all rights of reproduction of the works upon participation**. Likewise, the artists authorise the photographic, film, television or digital recording of their works and the uses that the MIC Foundation will decide

for the promotion of the Competition (posters, postcards or other) for its other cultural activities.

One copy of the catalogue will be reserved for the finalist artists.

The artists will send images of the admitted works in professional HD format on a neutral background (white, black, grey) and in TIF format larger than 5Mb (300 dpi, base 20 cm), by www.wetransfer.com to the address:

federicafanti@micfaenza.org naming the photographic files respecting the following string: "Family name-Name (of the artist)- image sequence number" (e.g. **Rossi-Maria-01; Rossi-Maria-02**). The photographic quality of the works must be good enough to allow a clear overall vision and a definite reading of the three-dimensionality, if present. The deadline for submitting photographic material for the catalogue will be communicated by the Secretariat staff.

Exhibition setting

The exhibition setting will be the exclusive responsibility of the MIC Foundation. In the case of installations or works of particular complexity, the artist is requested to send indications that clearly illustrate the arrangements directly to the Organising Secretariat.

Insurance

The MIC Foundation will in any case NOT insure the works during the round-trip transport, but the works will be insured from their arrival at MIC to their departure. The artists may, at their own care and expense, take out insurance with a company of their choice, against any damage that the works may suffer during their transport. The insurance policy must specifically provide for the waiver of all claims against Fondazione MIC, which will not be obliged to compensate for any damage suffered by the works during transport. Should a work arrive at the Competition in a condition that compromises its reading, it will not be exhibited.

Shipment of works

When shipping the admitted works of art, it is requested to respect the minimum safety standards for the handling of ceramic works of art, and in particular to pay attention to the packing methods (it is preferable to use wooden crates with adequate packaging and subjected to preventive fumigation). It is also requested to strictly follow the international directives regarding customs transit for works arriving from countries outside the EEC. Works sent by post or outside the required modalities will be rejected. All transport costs are the responsibility of the owners. All works must compulsorily be sent CARRIAGE FREE. Please refer to the Organising Secretariat for the shipment, handling and return of the pieces.

Return of works

Before starting the procedures for the return of the works, the MIC Foundation will provide packaging and shipping at the expense of the consignee.

Notification of the wish to donate the work may only be made after admission to the final phase of the Competition and communicated to the Museum Management (direzione@micfaenza.org) by **October 10th 2025**.

The MIC Foundation in any case reserves the right to accept or refuse donations. In the case of donation or renouncement of works, the MIC Foundation may dispose of them according to the exhibition and promotional purposes it considers most appropriate.

Official languages Italian, English

Organization:

Fondazione MIC Museo Internazionale delle Ceramiche in Faenza – Onlus, Via Campidori, 2 – 48018 Faenza (Ra) Italia

Website: www.micfaenza.org

Management

Claudia Casali (e-mail: direzione@micfaenza.org)

Information and Organizing Secretariat

Monica Gori e Federica Fanti (e-mail: concorso@micfaenza.org, tel. +39/0546.697322; federicafanti@micfaenza.org)

Computer assistance

Elisabetta Alpi - e-mail: elisabettaalpi@micfaenza.org