



56TH PREMIO FAENZA FOR YOUNG ARTISTS

INTERNATIONAL COMPETITION OF CONTEMPORARY CERAMIC ART - 2009

Information: Museo Internazionale delle Ceramiche in Faenza - Fondazione
Via Campidori, 2 - 48018 Faenza, Ravenna, Italy
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CONDITIONS OF ENTRY

Held for the first time in 1938, the Competition of Contemporary Ceramic Art "Premio Faenza" turned international in 1963 and in this specific sector is the event that boasts the title of being the first of its kind and of the longest duration.

The "Premio Faenza", which is awarded to the winner of the International Ceramic Art Competition of Faenza is still today one of the most important ceramic recognitions on a world wide level.

During the previous 2007 edition, participation was reserved to artists under the age of 40 with the intention of helping emergence and competing with the most varied forms of expressions of contemporary young ceramics. In the most recent global panorama, given that this is the visual field and attraction of the event held in Faenza, ceramics has installed new relations with *design*, it has become part of conceptual installations, it has become contaminated with other materials, has reconsidered its ancient object vocation and explored never before seen frontiers of technique and materials. This means that in this wide spectrum, the new generations inevitably become the protagonists. Without inhibitions, without precise geographical or cultural boundaries and without the weight of ancient or modern disciplinary circles, the younger artists are giving signals of new orientations. The International Ceramic Art Competition of Faenza has taken on this cultural challenge and its fifty-sixth edition is once again reserved to artists *under 40*.

The International Ceramic Art Competition of Faenza does not intend to be however only the sensor in a change that is currently taking place, but also the director of profitable contaminations between expressive forms - from the single work to serial and use productions - in the search for new relation possibilities.

The aim of the 2009 edition of the International Ceramic Art Competition is to bring the newest and most innovative proposals in the field of ceramic art to Faenza and to offer this cultural event to the public as part of the International Ceramic Events organised by the International Museum of Ceramics in Faenza - Foundation, to be held between 27th June and 27th September, 2009.

Participation

The 56th International Competition of Contemporary Ceramic Art sets no limits to subject matter and is open to individual artists or associations whose artists are **no older than 40 years of age as of 31st December 2008**. Presentation of Birth Certificate or identity document is compulsory.

For collective works, artists must indicate the name of one person who will act as their representative during each phase of the Competition.

Participation may also be organized under the supervision of government ministries, cultural entities, associations or similar organizations.

Each competitor has the right to submit a maximum of three works.

Works produced using any ceramics technique will be admitted. Other materials can be included in the works, as long as they are not prevalent.

It is compulsory for artists to declare that works are their own, that they were produced some times during the last two years and that they have not been entered for other competitions. If it is not the case, the Jury and the MIC Foundation reserve the right to exclude the work from the exhibition and, if it has been presented with an award, to revoke the award.

Applications must be sent in both of the following forms:

Paper copy, containing:

- participation application form, duly filled out;
- a birth certificate or photocopy of identity document;
- artist's curriculum vitae and relevant critical documents;
- a CD containing pictures of those works the artist wishes to submit to the competition. Three pictures for each work presented must be sent in, with the following technical specifications: TIF format, 300dpi, size between 15 and 35 Mb per picture (each file must be named with name and surname of the artist, followed by letters A, B and C, which identify the work in the application form and with a number relative to the view of the work).

email, with the following attachments:

- duly filled out participation application form, which can be downloaded from www.micfaenza.org;
- pictures of those works the artist wishes to admit to the competition. Three pictures for each work presented must be sent in, with the following technical specifications: JPG format, 72dpi, max. dimension 500 Kb. per picture (each file must be named with name and surname of the artist, followed by letters A, B and C, which identify the work in the application form and with a number relative to the view of the work).

Applications for participation, in the double format, must be sent by and no later than **10th October 2008**:

- paper version to:

56th PREMIO FAENZA - Concorso Internazionale della Ceramica d'Arte
Museo Internazionale delle Ceramiche in Faenza
Via Campidori 2 - 48018 Faenza RA - Italy
(the postal stamp date is valid)

- email version to:

56concorso@micfaenza.org

Reproduction of these works should be made so that, whenever necessary, their three dimensionality can be appreciated.

Please make note of and respect the different formats requested (CD and email) for the images.

Only in exceptional, motivated cases will slides of the works (three images per work) be accepted in 24x36 mm format and mounted on 50x50 frames without glass. Each artist's name and surname must be written on the frame in permanent marker pen. Please do not use labels.

The materials submitted will not be returned, but become part of the Competition's Documentation Centre.

The International Museum of Ceramics in Faenza - Foundation is not responsible for the information published about artists.

All responsibility for the information supplied shall be assumed by the artists themselves.

The Jury

Jadranka Bentini Director of the International Museum of Ceramics in Faenza - Foundation, Italy

Franco Bertoni, Expert of the modern collections of the International Museum of Ceramics in Faenza - Foundation, Italy;

Luigi Ontani, artist, Italy;

David Cameo, Manager of Manufacture de Sèvres, France;

Marketta Seppälä, Manager of FRAME, Finnish Fund for Art Exchange of Helsinki, Finland;

Secretariat staff of the Jury: Giorgio Assirelli and Federica Giacomini, International Museum of Ceramics in Faenza - Foundation, Italy.

The Work of the Jury

Phase 1

On the 24th and 25th October 2008, the Jury will view the images sent in and select the works that will be entered in the Competition.

The works selected from the images cannot be replaced by other work on penalty of exclusion from the competition. They must be sent in pre-paid by 27th March 2009.

Admission to the Competition and the relevant shipping requirements will be communicated to artists by immediate return of post.

Phase 2

On 9th and 10th May 2009 the Jury will view the works sent in and assign the Premio Faenza and lesser awards.

All the works admitted to the second round will be on display from 27th June to 27th September 2009.

The decision of the Jury cannot be appealed.

Prizes

The Premio Faenza awarded by the Fondazione Banca del Monte e Cassa di Risparmio Faenza, of 26,000.00 Euros

An Acquisition Prize awarded by Confindustria Ceramica, of 10,000.00 Euros

The "Monica Biserni" Prize of 1,000.00 Euros

Honour prizes

The work that wins the Premio Faenza will become part of the collections of the International Museum of Ceramics in Faenza.

Awards Ceremony

The awards ceremony will take place in Faenza on 27th June 2009, at the International Museum of Ceramics in Faenza, during the exhibition opening ceremony.

Catalogue

Printing of the catalogue will be the sole responsibility of the International Museum of Ceramics in Faenza - Foundation to which artists assign all rights of reproduction of their works upon participation in the Competition.

Equally artists authorize the photographic, filmed, televised or digital reproduction of their works and the uses that the International Museum of Ceramics in Faenza - Foundation decides upon for the purpose of promoting the Competition (posters, postcards or other means) for its other cultural activities.

The list of the works admitted to the Competition will be published on the International Museum of Ceramics website: www.micfaenza.org

Display

The arrangement of the Competition display will be the sole responsibility of the International Museum of Ceramics in Faenza - Foundation.

Insurance

Artists may, at their discretion and expense, take out insurance with a company of their choice, against any damages that their works may suffer during transportation to or display at exhibition sites.

The insurance policy must contain a specific provision waiving all rights to claim compensation from the International Museum of Ceramics in Faenza - Foundation, which is not obliged to reimburse any damage suffered by the works during the entire display period.

In the absence of insurance, artist must specifically waive all rights to claim compensation from the International Museum of Ceramics in Faenza - Foundation for any damage that the works may suffer during transportation and the entire display period.

Any damaged works which arrive at the Competition will not be displayed.

Returning Works

Please state whether you wish to donate your work to the museum or not when you present your application.

For works from Italy the International Museum of Ceramics in Faenza - Foundation provide for packing and shipping them at the expense of their recipient.

For works from other countries, it will take care of the packing, the customs formalities prescribed by Italian law and the expense of transporting them as far as the Italian border on their return.

If an artist does not wish to have his or her work returned, it will be acquired by the International Museum of Ceramics in Faenza - Foundation.

In both cases (donation or acquisition) the International Museum of Ceramics in Faenza - Foundation reserves the right to make what use of it as it deems most suitable.

Official languages

Italian, English